



Foreign Language Virtual Learning

A Day in the Life

May 7, 2020



6th Grade Foreign Cultures

Lesson: May 7, 2020

Objective/Learning Target:

I can propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.



Warm Up: Do you feel more secure when your daily routine is the same? Do you feel you are more productive when you have a set of tasks to complete? Do you prefer chaos and constant change?



For this unit, we are going to share ideas on Padlet. This will allow us to share comments in a variety of formats. It has been a few years since I last used this format so bear with me if there are any hiccups.



For this unit, we are going to watch a film titled, “Amar,” about a 14 year old boy in India. We are going to see his daily routine. We will examine similarities to our own lives and also look at reasons why his life is different to ours.

The film is subtitled, “All great achievements require time.” What emotions or feelings does this short line give you? Is this going to be a positive or negative film?



Let's watch the film, "[Amar](#), ." Note the duration of each of the activities by observing the time-stamps included by the filmmaker. Which of Amar's activities take the most time? How much of his daily routine involves rest or play? How much time is spent with family, schoolwork, and employment?



Padlet: Amar's character

Which of Amar's qualities and attitudes are most evident in this film? How do these qualities or attitudes support or motivate Amar during his daily routine?



Padlet: The Role of Sound in Film

Earlier this year we discussed film elements such as light and sound. A filmmaker chooses to show scenes from specific angles, with specific lighting, and with specific sounds or dialogue to create a specific feeling in the viewer.

This film contains ambient sound without music or dialogue. Filmmaker Andrew Hinton explained, “I like the simplicity of the natural sounds.” Why do you think he made the choice to use only natural sounds in this film? What impact does this technique have on the viewer? If the film included dialogue, how might this change the viewer’s experience?



Additional Resources

Gayatri Parameswaran and Felix Gaedtke, "[Millions of children hard at work in India.](#)" Al Jazeera, June 12, 2015.